

# Legion Access Features

Museum accessible to wheelchair users? Yes.

Wheelchairs: A small number (5) may be borrowed from Museum Security at the front entrance on a first-come-first-served basis. People borrowing wheelchairs must leave a piece of identification.

Buses with wheelchair lifts: The #38 Geary bus which runs along Geary to 34th Ave, and the #18, which runs from Geary and 33rd. Ave. to the front of the museum every twenty minutes.

Disability placard parking: At the front of the museum there are six spaces, one of which is van-size. Near the Holocaust Monument there is one van-sized space. There are two spaces at the Terrace and staff/loading dock entrances respectively

Museum entrances: Accessible at each of the three levels of the museum. People who find it difficult to get up to the front entrance can use the Terrace level door between the Cafe and Bookstore. Note the intercom on the right of the door for requesting admission - which must be provided by security officers who call control to have the door's lock released.

Two self-service elevators: Enable people to avoid steps. Access to the lowest level requires a key card.

Bathrooms: Located on the Terrace level, are accessible to wheelchair users.

Drinking fountains: In the vestibule to the small elevator on both levels.

Floor plan in large print: Large format (11 x 17 ") copies of the museum floor plan are available at the Information Desk.

Access to Florence Gould Theater seating avoiding the stairs: The ramped entrance is to the right as you face the stage. It is reached via the larger (north - near the Bookstore) elevator to the lowest level and following the signs. Because a key card is necessary to get to the lowest level of the museum, a guard or a person with a door opening card will have to accompany.

Assistive listening devices in the Florence Gould Theater: The sign says that they are available in Coat Check, but actually they need to be obtained from the technicians staffing the event in the theater.

Telephones: Amplified pay telephones are located in Coat Check on the Terrace level. People working at the Information Desk should assist visitors who need to call a cab by making the call for them (instead of sending them down to Coat Check).

Tours: People with disabilities are welcome on all regularly-scheduled Docent tours. Groups of more than five people should make an appointment for their own tour. Visitors with disabilities may arrange for tours led by Access Docents. On the Touchable Art Docent tour blind visitors may touch a small number of works of art on exhibition. People with disabilities who wish to avoid crowds in popular exhibitions can make appointments to come on Access Days, scheduled on Mondays or at other times when the rest of the museum is closed. Docents lead tours and extra seating is provided. The Tut Access Days are Monday, December 21, 2009 and the evening of Saturday, February 27, 2010.

Sign language interpretation: Arranged with two weeks notice.

Access features available in connection with a temporary exhibition: Depending on the exhibition, materials can include notebooks of large print portable labels, presentations of touchable art, other materials in alternate formats (Braille, or on tape), audio tours (free for blind visitors and printed scripts available to deaf people), and videos with scripts or open captioning.